

CWA.

CONNECTICUT
WOMEN ARTISTS, INC

NATIONAL OPEN JURIED EXHIBITION 2024



"Body/Building (Augustus' Wildest Dreams", Collage on paper by Helen Kauder
CWA 2024 Annual Members Juried Show "Best in Show" winner

September 30 — November 22, 2024

The Slater Memorial Museum
108 Crescent Street, Norwich, CT 06360

Opening Reception & Award Ceremony: September 28, 1 – 3 PM

OFFICERS

Janet Leombruni
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Lakshmi S. Nair*
Vice President

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Phyllis Small*
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Membership Chair

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2024 Members' Show Co-Chair

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Mentor

Ellen Gordon
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Jacqueline Stella*
2024 Members Show Co-Chair

Nancy Whitcher
Historian; Newsletter Editor

Gretchen Wohlgemuth
Graphic Designer

**CWA MEMBERS ASSISTING
THE COUNCIL**

Christine Acebo

Diane Cadrain

Patrica Corbett*

Renée Hughes

Marcy LaBella*

Barbara Rossitto*

Carol Vinick

Kristen Walsh*

Names marked with * designate retiring members of the council.

We'd like to recognize *Web Designer; Content Strategist, Pauletta De Lucia* – Pauletta left the council this past spring but continues to work with us on our website. We appreciate you, Pauletta!

Thank you!

FROM CWA LEADERSHIP

We begin with a huge thank you to all who worked to put this show together, especially our 2024 CWA National Show Chair, Cynthia Cooper; Juror, Sharon Butler; Council President, Janet Leombruni; Social Media Wiz, Ellen Gordon; Membership Chair, Kelly Taylor; Secretary, Margaret Wilson; Reception Pinch Hitter, Pat Carrigan; Graphic Designer, Gretchen Wohlgemuth; and our intrepid art hangers – Janette Maxey, Amy Conover, Renée Hughes and her husband, Patrick. And finally, to the many volunteers – who step up and step in as needs arise, thank you!

A special thank you to the Slater Museum, especially Museum Specialist, Rudolph Guliani for going above and beyond for us.

As we reach the end of 2024, we have many outgoing council members who have dedicated their expertise, time and efforts to keeping CWA going. We are deeply grateful for their service.

Linda Boisvert DeStefanis

Pat Corbett

Marcy LaBella

Lakshmi S. Nair (retiring V.P., remaining on council)

Barbara Rossitto

Phyllis Small

Jacqueline Stella

Kristen Walsh

&

We are excited to welcome to the following nominees to fill the positions left open. The membership will vote on accepting them to the Council at our annual meeting on October 5th.

Jennifer Muller, Vice president

Lisa Trotta, Treasurer

Finally, we thank our family and friends who support our artistic endeavors. You complete the cycle and it is with much appreciation that we say thank you!

WELCOME TO THE CWA NATIONAL OPEN JURIED EXHIBITION 2024

Greetings! I am extremely pleased to welcome you to the dazzling Converse Gallery here at the Slater Memorial Museum in Norwich, CT for the 2024 CWA National Open Juried Exhibition. The 90 artworks here include 65 artists from 6 states (CT, MA, NY, OH, CO, NC) and were chosen from just shy of 500 entries.

Connecticut Women Artists (CWA), has promoted and supported professional women artists for 95 years. Today, with over 200 elected members, CWA continues to support and promote Connecticut's professional women artists working in a wide range of media.

The opportunity to show in a wide variety of Connecticut galleries speaks to the quality of work and mastery of the CWA artists. CWA provides a great opportunity for artists to network through these events, through our Members Online Gallery, monthly Art Chats, Newsletters, and online presence through social media and our website, ctwomenartists.org.

If you are a member, we encourage you to get involved. It is a great way to get to know your fellow artists and we can always use extra help.

If you are a woman artist residing in CT, and not a member, please consider joining. We accept applications each August and our team reviews them in September. You can learn more on our website.

Looking forward to meeting you at one of our exhibitions!

With Warm Wishes,

Janet Leombruni
CWA President
CWAPres2023@gmail.com

IMPORTANT REMINDER TO CWA MEMBERS

The CWA Annual Meeting for Members – October 5, 12:30-3:30 PM

For all members who rsvp'd – this year's annual meeting is at
Butchers & Bakers Restaurant, The Exchange Building,
270 Farmington Ave #101, Farmington, CT 06032

In addition to lunch and visiting with fellow members, we will hold a brief business meeting including a vote to accept the proposed 2025/2027 roster of officers.

Looking forward to seeing you there!

MANY THANKS TO OUR JUROR, SHARON BUTLER, ARTIST AND WRITER OF THE AWARD-WINNING BLOGAZINE, *TWO COATS OF PAINT*

Juror's statement:

Many thanks to the CWA organization for inviting me to select work for the annual exhibition. Choosing from nearly 500 jpeg submissions wasn't easy, as each had its strengths. All the artists I picked show a steady commitment to their own idiosyncratic visual languages that conveys something about their personal experiences. At the same time, their work reaches beyond their own particular spheres and speaks to me — and, I hope, to a still wider audience.

Sharon Butler

Publisher at Two Coats of Paint

September 2024

twocoatsofpaint.com

www.sharonlbutler.com

JUROR OF SELECTION & AWARDS:

Sharon Butler, artist and writer of the award-winning blogazine, *Two Coats Of Paint*

Drawing and writing form the backbone of Sharon Butler's painting practice. In 2007, fascinated by art, writing, and the possibility of new digital platforms, Sharon founded Two Coats of Paint, a blogazine that focuses primarily on painting in NYC. The project has expanded to include a small residency program, podcast, small press, and other initiatives. From 2016-20, she became obsessed with drawing on her phone, posting one digital drawing each day on Instagram. The visual language developed in these tiny digital images -- the "Good Morning Drawings" -- eventually became the basis for the paintings and drawings she continues to make today.

Her solo exhibitions in New York at Jennifer Baahng Gallery, Theodore Art, and Pocket Utopia have been written about in The Brooklyn Rail, Hyperallergic, artcritical, The New Criterion, The James Kalm Report, Time Out New York, Tussle, and New York Magazine. She has received awards and residencies from Creative Capital and the Warhol Foundation, Connecticut Commission on the Arts, Connecticut State University, Pollock Krasner Foundation, Yaddo, Blue Mountain Center, Pocket Utopia, and Counterproof Press at the University of Connecticut. Her most recent solo exhibition was "Buildingdrawing" at Furnace Art on Paper Archive in Falls Village, Connecticut, in the summer of 2024.

She lives in Queens, NY, works in Brooklyn, and is currently affiliated with the MFA Program at the University of Connecticut in Storrs.

2024 ANNUAL MEMBERS' JURIED SHOW | EXHIBITING ARTISTS

Name	Title	Medium	Price
Laura Barr	<i>Here and There Panel #26</i>	Mixed Media	\$2,000
Regina Berkeley	<i>Luscious lime</i>	Collage	\$500
Lucy Brakoniecki	<i>pas de deux</i>	Oil	\$600
Denise Buckley	<i>CE-10</i>	welded steel	\$2,200
Ruth Carlucci	<i>Medina</i>	Collage	\$500
Jennie Carr	<i>liberty + justice for ALL</i>	Acrylic	\$3,600
Patricia Carrigan	<i>Pond</i>	Oil on canvas	\$2,000
Patricia Carrigan	<i>Rose*</i>	Oil on canvas	\$2,000
Susan Carson	<i>PPO 2</i>	Acrylic on canvas	\$2,000
Susan Carson	<i>Swarm</i>	Acrylic on board	NFS
Sandra Cavanagh	<i>Two Trees and Birds</i>	Oil	\$22,000
Susan Chamberland	<i>Lights of Ville Marie</i>	Photography	\$500
Susan Chamberland	<i>Sand and Surf</i>	Photography	\$600
Yunchieh Chang	<i>Intuition-3</i>	Sumi ink. Collage.	\$2,185
Yunchieh Chang	<i>Intuition-2</i>	Sumi ink. Collage.	\$2,285
Sandra Chase	<i>Gilbert's Toaster</i>	Mixed Media	NFS
Delaney Conner	<i>Say It Again</i>	Fiber Art (Punch Needle Embroidery)	\$5,000
Delaney Conner	<i>U Sure?</i>	Fiber Art (Punch Needle Embroidery)	\$8,500
Cynthia Cooper	<i>what is not forbidden is compulsory (crocodile tears)*</i>	Acrylic	\$4,550
JC Dellenbaugh	<i>Haitian Madonna/Refugee</i>	bronze	\$6,000
Kathleen DeMeo	<i>Thought Process</i>	Monotype (oil-based ink on paper)	\$875
Aliyah Denea	<i>Her Crown</i>	Acrylic, Pastel	\$2,100
Ashley Donovan	<i>Dupe Me</i>	Oil	\$1,900
Anne Doris-Eisner	<i>Awakening*</i>	Acrylic, Ink and Stone on Arches Hotpress Paper	\$3,250
Sheri Fafunwa Ndibe	<i>Harmony</i>	Clay, wax, silk	\$850
Sheri Fafunwa Ndibe	<i>Go two by two</i>	Clay, wax, silk	\$950
Deborah Fonicello	<i>Totom</i>	Oil on canvas	\$1,500
Ginnie Gardiner	<i>Interspace Ten</i>	Oil on Linen	\$16,000
Nancy Gladwell	<i>Still Life With Container</i>	Oil on panel	\$950
Nancy Gladwell	<i>Family Time</i>	Oil on panel	\$2,800
Nancy Gladwell	<i>Remnants</i>	Oil on panel	\$1,400
Susan Goldberg	<i>Burning Bush</i>	Relief Linoleum Print	\$250
Susan Goldberg	<i>Smoke Jumpers</i>	Relief Linoleum Print	\$250
Lilah Heyman	<i>Sour Taste</i>	Oil	\$1,200
Helen Kauder	<i>Blue Specimen</i>	Collage on paper	\$350
Helen Kauder	<i>Body/Building (Augustus' Wildest Dreams)*</i>	Collage on paper	\$350

* indicates award winner

2024 ANNUAL MEMBERS' JURIED SHOW | EXHIBITING ARTISTS

Name	Title	Medium	Price
Brigid Kennedy	<i>Dawn II</i>	Oil, acrylic, graphite on Dura-Lar archival film	\$1,500
Anna Kirby	<i>I go in and out of sleep to pass the time.</i>	Analog paper collage	\$1,000
Evelyn Oliver Knight	<i>Shared Vessel</i>	Art Quilt	NFS
Marcy LaBella	<i>The White Cat</i>	Oil on Cradled Wood Panel	\$1,200
Giselle Landers	<i>Low Tide</i>	Acrylic	\$1,200
Giselle Landers	<i>Outshoot</i>	Acrylic on MDF Wood	\$1,400
Erika Larskaya	<i>If Bridges Could Talk</i>	Mixed Media	\$1,200
Erika Larskaya	<i>risky shift</i>	Mixed Media	\$1,200
Robin Le	<i>Plight of the Insomniac</i>	Mixed Media	\$345
Robin Le	<i>Rowing & Flowing</i>	Mixed Media	\$345
Marsha Massih	<i>Red Boudoir</i>	Oil	\$3,000
Janice Mauro	<i>Aerial Maps</i>	Hydrocal, Acrylic, Resin with Paint	\$1,860
Janette Maxey	<i>River of Blue Tape</i>	Oil	NFS
Janette Maxey	<i>Big Blue Sponge*</i>	Oil	NFS
Eleanor Miller	<i>Radiant sky*</i>	Oil	\$4,000
Eleanor Miller	<i>Brown Argus</i>	Oil	\$1,800
Janvier Miller	<i>Interior with Canvases</i>	acrylic on canvas	\$3,800
Eileen Mooney	<i>Self Portrait with Bun and Sweater</i>	oil on masonite	NFS
Sue Mullaney	<i>Bags</i>	Collage	\$500
Jennifer Muller	<i>Flight of Fancy</i>	Mixed Media Beaded Sculpture	\$1,725
Donna Namnoum	<i>Reaching: Black and White</i>	Glazed Stoneware	\$600
Donna Namnoum	<i>Red Hot Volcano Flowers</i>	Glazed Stoneware	\$600
Heather Neilson	<i>Dwell</i>	Oil and Cold Wax	\$2,600
Heather Neilson	<i>Reflect</i>	Oil and Cold Wax	\$2,600
Jana Ott	<i>Sunday Painter</i>	Oil	NFS
Jana Ott	<i>Winter Portrait</i>	Oil	NFS
Donna Owens	<i>Alabama Hills</i>	Photography	
Agnes Preston-Brame	<i>not always what it seems</i>	Acrylic	\$3,250
Gwendolyn Quezaire-Presutti	<i>New England</i>	Mixed, collage, paint & markers	\$500
Susanna Rakusin	<i>Clusterscape 26: Rickle</i>	Tissue collage, pen and ink, acrylic paint on arches	\$350
Susanna Rakusin	<i>Clusterscape 27: Mingling</i>	Tissue collage, pen and ink, acrylic paint on arches	\$350
Diana Rogers	<i>Path to the Willow</i>	Soft Pastel	NFS
Beryl Salinger Schmitt	<i>The smallest coffins are the heaviest, Tallis, prayer shawl</i>	Acrylic gesso on paper bags	\$1,000
Beryl Salinger Schmitt	<i>Austral Winter Calves</i>	Oil and mixed media on paper bags	\$1,200

* indicates award winner

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Name	Title	Medium	Price
Julie Schnatz Rybeck	<i>Shifting Tides</i>	Mixed Media	\$600
Hillary Seltzer	<i>The Sun is Rising</i>	Acrylic	\$700
Joan Shapiro	<i>Hidden Caves</i>	Acrylic	\$275
Patricia Shoemaker	<i>Espresso and OJ</i>	Soft Pastel	\$875
Katie Simmons	<i>Vaccinium oxycoccos</i>	Ballpoint pen and natural dye on cotton	\$16,000
Phyllis Small	<i>Falling for You</i>	Fiber Art	\$1,800
Phyllis Small	<i>Santorini</i>	Fiber Art	
Suzanne Starr	<i>Shadow Echoes</i>	Acrylic	\$1,200
Rhea Sutter	<i>The Body Politic</i>	Found Object recycled into 3D Art, Mixed Media	\$500
Lisa Tellier	<i>Sunken Garden Summer</i>	Collage	\$800
Lisa Trotta	<i>Fresh Out of the Shower</i>	Digital Photography	\$200
Lisa Trotta	<i>Reaching for the Light</i>	Digital Photography	\$200
Lynn Walker	<i>MOON OVER MARSH</i>	Oil	\$8,000
Anna Webersen	<i>Ebullient Nature</i>	Acrylic and crayon on panel	\$3,500
Anna Webersen	<i>Drawn Together</i>	Acrylic and crayon on linen	\$3,500
Candice Weigle-Spier	<i>Family!</i>	Mixed Media	NFS
Wendy Williams	<i>Handbreadth</i>	Acrylic and ink on canvas	\$1,800
Wendy Williams	<i>Knobs and surprises</i>	Acrylic	\$1,500
Wendy Williams	<i>Nothing to Say- It Grows</i>	Acrylic	\$750
Margaret Wilson	<i>12 Months of Self</i>	Oil pastel, oil on paper	\$1,500

* indicates award winner

UPCOMING CWA SHOWS – 2025

Our next show will be the **CWA Council show** at the Jorgensen Center for the Performing Arts at UCONN in Storrs, CT.

Our **Annual Juried Members show** will be held at the Art League of New Britain later in the spring of 2025.

Our **2025 National Open Juried Show** will be held next fall at the Silpe Gallery on the campus of University of Hartford.

Look for details coming soon:

CTwomenartists.org or **onlinejuriedshows.com**

IMPORTANT REMINDER TO ALL ARTISTS IN THIS EXHIBITION

Pick-up of artwork is on November 23rd at the museum from 11am – 2pm. There is no storage. Any work not picked up by the deadline stated cannot be stored and will be disposed of as deemed appropriate by the gallery. CWA will not be responsible for any artwork left on the premises after 2pm. *Artists who arranged for shipping are not affected.*

2024 AWARD WINNERS

We are excited to announce this year's award winning artworks. On the cover is our 1st Prize, Best in Show Award winner, *Body/Building (Augustus' Wildest Dreams)* by Helen Kauder. Below are the rest of our 2024 awardees. Congratulations to all!



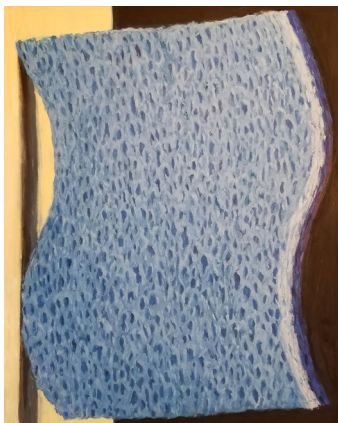
Rose
2nd place Award – Patricia Carrigan



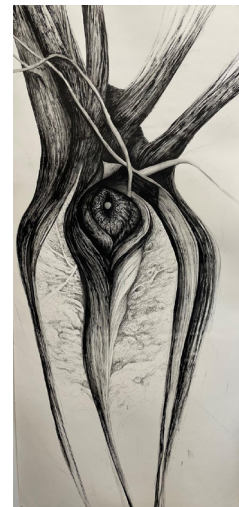
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Frances Hudson Storrs award – Cynthia Cooper



Radiant sky
Katharine Seymour Day award – Eleanor Miller



Big Blue Sponge
Margaret Miller Cooper award – Janette Maxey



Awakening
Inez Temple award – Anne Doris-Eisner